

CEACS – CALL FOR SUBMISSIONS:

The team of the research project titled: *Following (in) Winnetou's Footsteps: Representations of North American Indigeneity in Central Europe* seeks proposals for submissions of chapters for its planned collective monograph under the same name.

The publication aims at documenting the history, strategies, and forms of representation of North American Indigenous cultures and their emblems in the geo-cultural context of Central Europe based on the case studies of selected countries. Its focus will be on identifying and interpreting these images and references in high, as well as in popular culture and public discourse, and particularizing the assumption that while the construction of these images in the cultural area in question may contribute to the understanding of the history and the current state of Indigenous realities, or even of the Central European people's relation to them, in many instances, it also continues the history of misappropriation and misrepresentation of Indigenous cultures and serves as a symbolic projection of Central Europeans' understanding of their own historical, cultural, even psychological situation. The intention is to focus primarily on representations of Canadian Indigeneity, since this subject area has so far been rarely systematically researched, while the American case is fairly well documented. The aim in this regard is to particularize it for the Canadian context, in order to help take this component of Canadian culture from the persistent shadow of the US-focused research. However, proposals focusing on topics and issues related to the US situation are also welcome and will be considered.

We welcome proposals for chapters that will either map and interpret the practices of representations of Indigeneity in the individual countries of the Central European region or discuss significant case studies and instances thereof. These may range from issues of reception of translations of texts by Indigenous authors to practices of "Indianthusiasm" and the use of "Indian" motifs in areas such as advertising. We also welcome interviews with authors, experts, and audiences concerning the Central European images, both authentic and false ones, of North American Indigeneity.

Please submit chapter proposals of maximum length of **250 words by June 30, 2020**, to the following address: klara.kolinska@mup.cz

If you have any queries, do not hesitate to contact us.

Looking forward to hearing from you, and receiving your submissions!

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